

ANIL KAPOOR

Character Animator

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OBJECTIVE To be part of a world class character animation team bringing 3D characters to life.

TECHNICAL SKILLS Maya, SoftImage XSI, Photoshop, Premiere, Motionbuilder, Dreamweaver, Vicon and Motion Analysis Mocap Systems

EXPERIENCE **Animator,** *Nanyang Polytechnic, Singapore,* *Mar 2005 ~ Till Date*

- Development and instruction of character animation and motion capture curriculum for classes.
- Character animator on commercial projects. Manual key framing.
- Motion Capture Supervisor – 18 nos.Vicon MX F40+ cameras.

Senior 3D Artist/Lead, *Silicon illusions Pte Ltd, Singapore,* *Apr 1998 ~ Oct 2004*

- Lead 3D Artist/ Mocap Supervisor for an animated feature film "Sing To The Dawn" handling 3D production, animation and pipeline development.
- Character modeling and rigging.
- Mocap Supervisor, handling setting up capture sessions, data editing, cleaning, retargeting, importing in 3D and editing/keyframing using custom built rigs.
- SoftImage XSI Certified Instructor, conducting XSI certification for local and overseas animators.

Assistant Consultant, *Pentafour Software, Chennai, India,* *Aug1996 ~ Apr 1998*

- 3D Modeler and Animator on the animated feature film "Sinbad: Beyond the Veil of Mists" trailer.
- 3D Modeler and Animator for TV Broadcast shows.

EDUCATION • Diploma in Advanced Character Animation Studies, Dec 2006
AnimationMentor.com

• Diploma in Civil Engineering, 1992
State Board of Technical Education, Kerala, India

- Basic Acting Course, The Substation, Singapore
- SoftImage XSI 201 & Instruction Certification, Avid, Singapore
- SoftImage 3D (Level I & II), Pentafour Software, India
- Certificate course in Computer Science, LCC, Kochi, India
- AutoCAD Course (Level I & II), Cad Centre, Kochi, India